

1996

**PVN-CAT-104-F-001-002-FWO**

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PROYECTO VALLE DE NACO  
CATALOG FORM

DATE: 26 May 96

LOT NUMBER: 1095/01

SUBSTANCE: Ceramic

OBJECT: Figurine

CATALOG #: 1095/01-2

MULTIPLES?

DRAWN BY: N/A

CATALOGED BY: ZZ

PASTE GROUP: G

CENSER FORM CODE:

EXCAVATOR:

HGT/LENGTH: 3.0 cm

WIDTH: 2.2 cm

THICKNESS: 0.5 cm

DIAMETER:

VERBAL DESCRIPTION: This is a hollow - solid fragment of a hollow - solid, anthropomorphic - zoomorphic - unknown type of figurine. Size is small - medium - large - can't tell.

Back is convex - concave - flat - complexly curved - too small to assess - absent.

Edges are rounded - smoothed - cut/trimmed - flat - absent.

Exterior shows smoothing - wiping - burnishing - irregularities - undulations - roughness - unclear finish.

Firing core is central - interiorly shifted - present only in thick areas - absent.

Burning is present - absent - post-deposition. If present, where: ext. surface

Fire-clouding is present - absent - post-deposition. If present, where:

Drawn - Not drawn. Piece is not slightly - moderately - very - extremely - eroded; and/or battered

Interior shows front-back joint/seam - finger impressions - fingernail marks - clay layers -

webbed or "wet" look from fingers - striations - gouges - clay scraps - clay curls - smoothing - wiping - other.

Slip: yes - no. If yes, where:

Paint: yes - no. If yes, where:

Decoration/comments: This is the key to the puzzle behind the anthropomorphic figure w/ beveled edges when the real would be a red pre-fry cut, behind the head. This is a beveled edge w/ a rectangular mortpiece piece. If it - the gouges would be the opy (int.) of the mortpiece - I don't know how well it would work, but, well there it is.